Skills

Compositing, Rotoscoping, Keying, Green Screen Keying, Stock Footage & Green Screen Integration, 2D & 3D Tracking, BG Prep, Paint-out, Set Extension, 3D Projections, Color Correction, Grain Matching, Match-moving.

Software

Nuke, Silhouette, Mocha, Modo

Work experience

Roto/ Paint Artist, Atomic Fiction (Montreal) — 2018-Current

Worked on Feature film shots which involves Rotoscoping Motion Blur and Core mattes separately, Paint out markers, Cleanups according to the shot requirement.

● The Predator — 2018

● Ad Astra — 2019

　etc

Sales Representative, Marui Industry Ltd.(Japan) — 2010-2014

604-704-0342

Atsushivfx@gmail.com

Website

Atsushivfx.com

2070

Rue Chomedey, Montreal, QC

Atsushi mutajima

Compositor/ roto/ paint artist

4 years of experience in selling building materials

Education

Lost Boys Studios | School of Visual Effects(Vancouver)—

2017-2018 — Advanced Visual Effects Compositing Program

The twelve month Advanced Visual Effects Compositing Diploma at Lost Boys | School of Visual Effects is an accelerated and highly specialized program preparing students for the trade of Compositor for television and feature film quality visual effects productions.

Tokai University Fukuoka Junior College. (Japan)—

2008-2010 — Bachelor of International Culture

Interests

Music, Movies, Basketball